

- (f) Tailor the message to the audience you want to reach.
- (g) Exaggeration often best conveys the reality
- (h) Keep the acting that communicates an idea as simple as possible.
- (i) Be involved ! genuine involvement in the play moves the audience. Emotional appeal is the keyword

## **STEPS IN PREPARING A STREET PLAY**

### **1. BRAINSTORM**

- (a) Brainstorm a list of themes. Set limits to them and narrow the list to issues that are presentable.
- (b) Focus on the theme rather than personalities.

### **2. SELECT A THEME**

- (a) Select a theme from the list of themes which the group feels is presentable.
- (b) List areas from the theme that the group wants to present. i.e. Subtopics of the Theme.

### **3. PREPARE SKITS**

- (a) Divide the team into groups.
- (b) Let each group pick a subtopic and prepare a skit.

### **4. SELECT AN ANCHOR - PERSON**

- (a) An anchor-person is one who introduces the theme, ties the skit together and makes an appeal in the end.
- (b) There could be two persons who dialogue with each other.
- (c) The anchor-person could also be a participant in a skit.
- (d) The anchor-person is basically addressing the audience.

### **5. PRACTICE THE SKIT**

- (a) Each group practices the skit they decide on.