

4. THEMES / TOPICS

The most important part of a street play is the selection of an appropriate theme. It is the theme that is the main thrust of the play. Almost all street plays have their themes on social and economical issues. The idea is that the theme selected portrays the current, relevant problem to the largest audience.

The most important point to be kept in mind is that, within a distance of a few kilometers, the relevant issue may change drastically. Hence it is always advisable to engage the locals in a friendly conversation and discuss the local issues with them before staging the play. In selecting a theme, the following points should be kept in mind:

- (a) It should be a current issue
- (b) It should influence the targeted audience in one way or another
- (c) It should be an issue understood by all
- (d) It should suggest a change or a course of action, which is possible by the target audience.

THEMES FOR STREET PLAYS

1. Substance Abuse
2. Family Conflicts
3. Homosexuality
4. Religion in Personal Relationships
5. Environment
6. Violence in School
7. Healthful Living
8. Need a God ?
9. Looking for Christ in Cyber Space.
10. Virtual reality Vs Ultimate Reality.
11. WWW//Christ.com

ESSENTIAL FEATURES

- (a) Themes selected and depicted should not clash with the Religious and cultural sentiments of the target group *e.g.* Outright / Blunt / Derogatory / remarks about forms of worship and life style.
- (b) Should not deal with doctrinal issues [Rather deal with basics common Socio-religious themes]
- (c) Should not belittle any religious, ethnic, class, caste, or lingual groups.
- (d) But it can make pointed reference to a general class of reference such as Politicians, lawyers, doctors, Administrators, Educators.