

## **ROLE OF STREET PLAYS IN EVANGELISM**

How do we use Street Plays in evangelism? We should bear in mind that a street play is performed where the public is, and at any place that one wishes to perform. We go to the audience, the audience does not come to us. In itself, it is not a complete means of evangelism. For that matter, no one tool can be described as a complete evangelistic medium. Nevertheless, a street play has certain qualities that make it distinct.

**(a) ATTENTION GETTER**

It helps draw attention. The actions and the dialogue are all selected to help draw the attention of the public.

**(b) INTEREST CREATOR**

Interest should be created by selecting a theme that is contemporary. The audience should find it appealing and feel a part of the play.

**(c) ISSUE POINTER**

The play should address an issue. Preferably, a current one. People, by nature, take sides when an issue is presented. This generates an interest in the play and holds their attention. They may even remain after the play to participate in a discussion.

**(d) ACTION INITIATOR**

The play should propose a solution – A course of action. It should progress to a point where the “Anchor Person” proposes a solution accepted by the participants. They then unitedly agree to a course of action. This helps to sway the audience to approve the same course of action.

These principles of a street play, when used, represent a short but powerful tool for evangelism.